

ANNE COLVIN

Born

Edinburgh, Scotland

Lives/Works

San Francisco, California

Education

Postgraduate Photography, Goldsmiths College, London

MA Psychology, Edinburgh University

Selected Exhibitions/Screenings

2011 *Snapshots in Prose*, SF Camerawork, San Francisco
2010 *Long Play: Bruce Conner and the Singles Collection*, SFMOMA, San Francisco
2010 *Chain Reaction*, San Francisco Arts Commission Gallery
2010 *Eros/Thanatos*, Torrance Art Museum, CA; Project Kreuzberg, Berlin
2009 *Eros/Thanatos*, POST, Los Angeles
2009 *The Consequence*, Deviant Film Festival, Trollhatten, Sweden
2009 *One Minute Film and Video*, Narrowsburg, New York
2009 *The Mashup Show*, NOMA Gallery, San Francisco
2009 *I Am Kurious Orange*, David Cunningham Projects, San Francisco
2009 *Auction 100*, Laguna Art Museum, Laguna
2008 *Skank Bloc Bologna*, Silverman Gallery, The NY Art Book Fair, New York
2008 *Mare Street Biennale*, Artistspace, London
2008 *The Colony Room*, New Langton Arts, San Francisco
2008 *Mineral Park*, The Park Gallery, Falkirk, Scotland
2008 *Fool's Gold*, Matt's Gallery, Gasworks, London
2008 *Skank Bloc Bologna*, Poetic Research Bureau, Los Angeles
2008 *High Rise Cinema*, Callendar Park, Falkirk, Scotland
2008 *Frank Prattle/Reconciling America*, Arts Commission Gallery, San Francisco
2007 *The Consequence*, Edinburgh Sculpture Workshop, Edinburgh
2007 *The Consequence*, Lowsalt Gallery, Glasgow
2007 *it can't happen here*, Worksound, Portland, OR
2007 *majuscule*, Gavin Brown's Enterprise, New York
2007 *International Archive Project*, Zurich Shedhalle, Zurich
2006 *One Minute Film and Video*, Narrowsburg, NY
2006 *Screening*, artLA, Santa Monica
2005 *Red, White, Blue*, Spencer Brownstone Gallery, New York
2005 *The Lords Notes on Vision*, TART, San Francisco
2004 *1001 Instructions*, Ikatun online project
2004 *Art Star/Sausage Factory, a communal progressive*, Debs & Co., New York
2003 *Show your Face*, TART (solo), San Francisco
2000 *Foto-graafik*, Michael Martin Galleries, San Francisco
1999 *Focus One*, Focus Gallery, San Francisco
1997 *tilt*, ODC, San Francisco
1994 *El Duende*, Photographer's Gallery Print Room, London

Curatorial Projects

Independent

2010 February-June, Programmer-in-Residence, Berekley Art Museum
2009 *I Am Kurious Orange*, David Cunningham Projects
2009 *Sgt. Pepper's Lonely Hearts Club*, New Langton Arts

2008 *The Colony Room*, New Langton Arts

Co-founder/Curator TART

2009 Invitation to participate in *No Soul For Sale*, Festival of Independents, X Initiative, New York

2008 *Skank Bloc Bologna*, issues 1-3

2007 *So It Goes*

2007 *Three Years and Counting*

2007 *Omega Man*

2007 *four nights, four performances*

2007 *My place between 12 and 2pm*

2006 *Unspooled Stories*

2006 *Hot Sty*

2006 *Panic in Detroit*

2006 *Scotland's Secret Bunker + It's happening*

2006 *Affair*

2006 *Clean Hands, Pure Heart*

2005 *Spiritual America*

2005 *Transformations*

2005 *The Major Something in Doing Nothing*

2005 *The Insider*

2004 *Luke Fowler*

2004 *I don't know my name*

Awards/Residencies

2010 SFMOMA SECA award nominee

2009 Right Window Residency, San Francisco

2008 Bay Area Now nominee

2002/03 Kodak Award (US)

2001 SFMOMA, SECA Award nominee

1994 Fuji Award (UK)

1994 Wingate Scholarship UK (shortlisted)

1993 Delfina Trust Artist Residency UK/Spain

1993 British Council Travel Award

Teaching

2009 San Francisco Art Institute: Guest Artist, Exhibition and Museum Studies

2007 The Headlands Center for the Arts, Marin County CA: Program Advisory Council

2007 The San Francisco Art Institute: Guest Artist, New Genres

2004 Parsons, New York: Visiting critic for MFA Program, Electronic Media

Press

2010 *Skank Bloc Bologna* Critic's Picks East Bay Express, SF Bay Guardian

2009 Orlando Santos, *I Am Kurious Orange*, Artists Information Company

2009 Tania Ketenjian, Anne Colvin, London Resonance FM and KALX

2009 Kevin Killian, *Orange Skies*, SFMOMA blog

2009 Matt Sussman, *I Am Kurious Orange*, Flavorpill

2009 Johnny Ray Houston, *I Am Kurious Orange*, SF Bay Guardian

2009 Johnny Ray Houston, *Pilgrimage from Scattered Points*, SF Bay Guardian

2008 Sharon Lerner, *The Colony Room*, Whitehot Magazine

2008 Hiya Swanhuysen, *What Isn't Art?*, SF Weekly

2008 Kenneth Baker, *Colvin and artists*, San Francisco Chronicle

2008 Alex Hetherington, *Skank Bloc Bologna*, Artist Information Company

2008 Zefrey Throwell, *Book It!* Frank Prattle

2008 Mallory Farrugia, *Book-It!* White Hot Magazine

2007 Alex Hetherington, *Three Years and Counting*, Shotgun Review

2007 DeWitt Chang, *Omega Man*, Art week
2007 Jessica Brier, *Omega Man*, Stretcher
2007 Maria Antelman, *My Place*, Ozon Magazine
2007 Sidra Stich, *art-Sites San Francisco*
2006 Oddball Flavor, *Hot Sty*, Flavorpill
2006 Marisa Olson, *Conspicuous Casualties: Panic in Detroit* Rhizome
2006 Sari Carel, *Scotland's Secret Bunker + It's happening* Artforum.com
2006 Maria Antelman, *Cities* Ozon Magazine
2006 96 Hours, *Affair* San Francisco Chronicle
2005 Abe Orden, *Aperto San Francisco* Flash Art International
2005 Abe Orden, *The Insider: Eve Sussman, Anne-Marie Copestake* Flash Art
2005 Berin Gonolu, *Show Your Face* zingmagazine
2000 Karen Kersten, *Foto-graafik* zingmagazine
1994 Jane Richards, *Delayed Exposure - Signals a Nationwide Celebration of Women's Photography* The Independent UK